

What is a Fairy?

The Japanese word 'Yousei' refers to both fairies and elves.

The origin of the word **Fairy** comes from Latin (*fatum*) and French (*féé*), and **Elf** comes from old German (*alp, alf*). The word **Fairy** means enchantment or fate

as evidenced in fairy tales that fairy godmothers decide the fates of characters, such as Cinderella and Sleeping Beauty.

The Celtic word of **Fairy** is 'Sidhe' that means the mound and the spirits of the people who lived in. In other words, the pagan gods similar to the deities of the Japanese **Shintoism**.

Tsubouchi Shouyou, a translator of complete Shakespeare(1859-1953) believes the **Kappa**, the water spirits, resembles the Shakespearian character Puck, the Fairy King, Oberon's servent.

W.B.Yeats (1865-1939), an Irish writer, divided fairies into two parts: **Solitary Fairies** and **Trooping Fairies**. The former are the fairies who are living individually and doing something by themselves such as Leprecaun, Pooka, and Banshee etc... The Fairies are generally, mischievous and short tempered.

Fairyland is very attractive, pleasurable, and an ever-green paradise where residents love singing and dancing.

Shall we enjoy their world for a while, in this museum?

Kimie IMURA
Honorary Museum Director
Utsunomiya Fairy Museum



Museum & Gallery Hours of Operation

* Utsunomiya Fairy Museum

Business hours: 10 a.m. – 8 p.m.

Closed during the year-end holidays (Dec.29 – Jan.3)

**At times throughout the year, the museum may be temporarily closed for facility maintenance.*

Admission fee: Free

* Civic Gallery

Hours of availability: 10 a.m. – 9:30 p.m.

Closed during the year-end holidays (Dec.29 – Jan.3)

Area: About 69 square meters

Usage fee: 21,000 yen a week (Tue – Mon)

* For commercial use: 84,000 yen a week

Please contact us for further details.

Location and Contact

Civic Plaza

Utsunomiya Omotesando Square 5F

4-1-1 Baba-dori

Utsunomiya, Tochigi

320-0026

Tel/Fax: 028-616-1573 (Fairy Museum, Civic Gallery)

Tel: 028-616-1574 (Museum Shop)

website: <http://www2.ucatv.ne.jp/~ufairy-m/>

e-mail: ufairy-m@flower.ucatv.ne.jp

Access

by train: 10min walk or 5min bus ride from the west exit of JR Utsunomiya Station. 10min walk from Tobu Utsunomiya Station.

by bus: nearest bus stops are "Babacho Futaarayama Jinjya Mae" (Kanto Bus Route), "Utsunomiya Futaarayama Jinjya Shita" (City Rotation Bus, "KIBUNA" Route), "Babacho" (JR Bus Route), and "Futaarayama Mae" (Toya Bus Route).

by car:

Approx. 9km (6 mi.) from Utsunomiya I.C. exit, or 8km (5 mi.) from the Kanuma I.C. exit, off of the Tohoku Expressway.

*Parking is available in the Omote Sando Square building for a fee.

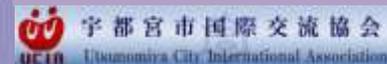


Utsunomiya Fairy Museum

Civic Gallery

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by Utsunomiya City Board of Education





*** FAIRY LIBRARY ***

In this corner, the museum provides illustrated books and textbooks about fairies. Visitors are invited to have a seat and look through our collection.

ILLUSTRATED BOOKS

Beautiful illustrated books are exhibited in the fairy art salon.



Edmund Dulac's Fairy Book
Edmund Dulac

Queen Summer or The Coming of the Lily & the Rose
Walter Crane

The Plays of W. Shakespeare Midsummer Night's Dream

The Princess Nobody, A Tale of Fairyland
Richard Doyle

CERAMIC WARES



K'ang Hsi Bowl 2439
Melba Cup
Lily Tray 2483

PAINTINGS



The Bewitched Piper
Titania Resting on the Flowers



*** FAIRY ART SALON ***

You can find fairy art items such as paintings, ceramic wares, illustration books, etc. Furniture reportedly used by Oscar Wilde is also displayed here.

MYSTERIOUS COLLECTIONS OF A FAIRY PROFESSOR

Wondrous Encyclopaedia of Fairies

When you place your hand over the book, the page automatically turns either forward or backward.

Fairy Camera

When you look through the lenses of the stereoscope, a 3-D image of fairies appear.



*** OFFICE OF A FAIRY PROFESSOR ***

You can learn about fairies here. This office was inspired with the idea of a fairy professor in mind. In this space, the professor researched fairies for many years.



*** CIVIC GALLERY ***

This art gallery, attached to the museum, is an ideal place for citizens to exhibit their works. Public exhibitions are held periodically, while the museum hosts events here once or twice a year.

A pair of beautiful stained glass panels designed by Mr. Yoshitaka Amano welcomes you at the entrance of this museum.



Statue of Peter Pan

